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Manufacture Of Sèvres For The Duke Of Doudeauville - Biscuit Medallion With The Profile Of The Duke



550 EUR

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

Visible in Paris. Free delivery in the capital and its suburbs. Postage for France: 20EUR. Contact me for Europe and the rest of the world.

Royal Manufacture of Sèvres

Medallion in hard porcelain biscuit

Dimensions : D. 12,5 (cm.)

Sèvres, circa 1829, 1830

Rare medallion depicting the Duke of Angoulême in profile to the left. This portrait is one of a number of royal and influential figures produced in circular medallions of various sizes by the Manufacture de Sèvres.

This portrait has the triple distinction of retaining its original frame, its commissioner's label and its

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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Sèvres shop label. It was delivered for the Duc de Doudeauville on 14 June 1830, and is documented as such in the register of cash sales: "18 cameo medallions portraits of Kings of France, Princes and Princesses of their families" at 5F. each and 7 "idem." at 4F. each. Archives, Sèvres Vz 5 fol. 44 verso.

The second Duke of Doudeauville Louis-François Sosthène I de la Rochefoucauld was the son of Ambroise Polycarpe, a close relative of the Bourbons and 1st Duke of the name. He was appointed Director of Arts in the King's household in August 1824 and then Aide de Camps in May 1825. A legitimist, he returned to private life under the July Monarchy.

Condition report: excellent condition, rare state of preservation.