



Horsemen And Bedouins Walking On A Path Near A Cliff, By Honoré Boze



3 800 EUR

Signature : Honoré BOZE

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 40 cm

Height : 52 cm

Depth : 8 cm

<https://www.proantic.com/en/1275171-horsemen-and-bedouins-walking-on-a-path-near-a-cliff-by-honore-boze.html>

Description

Horsemen and Bedouins walking on a path near a cliff. (panel 32 * 20 cm) Honoré Boze is a French orientalist painter, born in Mauritius on April 19, 1830, and died in Marseille on January 5, 1909 (aged 78).

Grandnephew of the painter Joseph Boze, Honoré Boze was born in Mauritius to a Provencal father and a very beautiful Hindu mother. His father, a ship captain and merchant in Mauritius Island, who would become Orléanist mayor of Martigues and general councilor of Bouches-du-Rhône, forced to leave Provence, took him to Paris where he was able to explore the exhibitions and Living rooms. He developed a passion for the orientalism of Eugène Fromentin's paintings. He then returned to Provence with his father. He then

Dealer

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enrolled as a student at the Marseille School of Fine Arts with Émile Loubon as director and whose courses he followed. He married a widow with properties in Oran. He was then able to travel to Algeria where he found many subjects for his paintings.

He was elected to the Academy of Marseille in 1900. Public collections Musée des Beaux-Arts de Marseille: Portrait of Mme Veuve Loubon, Portrait of the sculptor Aldebert. Paris, Musée du quai Branly - Jacques Chirac: Camp of Arab horsemen near Tlemcen, Algeria, 1872, oil on canvas.