

Georges Jamotte (1880-1940) The Lady With The Cat Portrait



Description

Georges Bernard JAMOTTE (Ixelles, 1880 - Etterbeek, 1940) The lady with the cat Pastel, gouache and charcoal on paper mounted on cardboard H. 31.5 cm; L. 22 cm Signed lower right, dated 1925

Provenance: Private collection, Toulouse (preserved with several other works by the painter)

Belgian painter, Georges Jamotte produced colorful, cheerful paintings throughout his career, depicting numerous subjects . Portraits, genre scenes and still lifes, he tried his hand brilliantly at all these styles. He held several exhibitions in

1 450 EUR

Signature: Georges Jamotte

Period: 20th century Condition: Parfait état

Material: Pastel

Length: 31,5 cm hors cadre Width: 22 cm hors cadre

https://www.proantic.com/en/1278595-georges-jamotte-1880-

1940-the-lady-with-the-cat-portrait.html

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Brussels where he lived, and illustrated several literary works. Part of his art lies in caricature, of which a work devoted solely to portraits of musicians was published almost thirty years ago. Our subject, placed between the portrait and the life scene, presents us with a bourgeois interior from the 1920s where a young woman with hair reads a letter. Sitting at the foot of the staircase of the house, she is observed by her cat, synonymous with independence and freedom.