



Lounge Altat And Its Ottomanby Oscar Niemeyer For International Furniture

14 700 EUR



Signature : OSCAR NIEMEYER

Period : 20th century

Condition : Très bon état

Material : Leather

Length : 110

Width : 80

Description

Sent from my iPhone Oscar NIEMEYER
International Furniture Editor Model ON1PH
commonly known as ALTA BAS + Ottoman
model created in 1972. The legs and backslash
supports articulated in thick brushed stainless
steel blades, cut and curved. The seats and backs
upholstered in original black leather. The backrest
tilt adjustment buttons in black Bakelite. Chair
structure (without cushion) L 1.10 x Width 0.49 x
Height 0.50 Weight 22Kg Ottoman structure
(without cushion) L 0.75 x Width 0.45 Weight
18Kg Cushion 80x 80 x H 20 Bibliography: ?
Jean Petit -Niemeyer, architectural poet- Éditions
de la Bibliothèque des Arts de Paris / Fidia
edizioni d'art Lugano, an identical model
reproduced on page 383 and described on page
382. ? Créations Niemeyer', Domus, Milan,

Dealer

Aimer l'Art

Mobiliers Objet d'art du XXeme

Mobile : 06 09 42 56 32

19 rte de collonges

Saint-Cyr-au-Mont-d'Or 69 450

January 1972, n. 506, p.29. ? Advertisement for Mobilier International, Domus, Milan, July 1972, n. 512 ? O. Niemeyer, A. Son, Oscar Niemeyer: Selbstdarstellung, Kritiken, Oeuvre, Frölich & Kaufmann, Berlin, 1982, p.83. ? D. Underwood, Oscar Niemeyer and the architecture of Brazil, Rizzoli, New York, 1994, p.148-149, 153. ? L. Puppi, Oscar Niemeyer 1907, Officina edizioni, Rome, 1996, p. 128-129. ? A. Weintraub, A. Hess, Oscar Niemeyer Buildings, Rizzoli, New York, 2009, p.15, 187. ? A. Chen, Brazil Modern, the rediscovery of Twentieth-Century Brazilian Furniture, The Monacelli Press, New York, 2016, p.274. o Connaissance des Arts, February 1972, p. 13 o Gilles de Bure, Le Mobilier Français 1965-1979, Edition du Regard, Paris, 1983, p. 101 o Alan Hess, Oscar Niemeyer Houses, NY, 2006, p 132, 133 and 135 o Design 1950-2000-, David A.Hanks & Anne Hoy, éditions Flammarion, 2000, p.121 Mise