



Large Candy Box In Limoges Enamels By Henriette Marty St.email Camille Fauré



780 EUR

Signature : Henriette Marty (1902-1996)

Period : 20th century

Condition : A restaurer

Material : Enamel

Diameter : 15,5

Height : 7,5

<https://www.proantic.com/en/1283096-large-candy-box-in-limoges-enamels-by-henriette-marty-stemail-camille-faure.html>

Description

Large circular box/bonbonniere in enameled copper by the talented artist Henriette Marty* in Limoges.

Period 1925-1930.

This box is superbly decorated with art deco and relief patterns.

To be restored, the lid is in good condition but the body of the box has a large chip, a part that is coming off (last photo).

Please note the price takes into account the condition.

delivery possible by registered colissimo with insurance and delivered against signature for:

France 25EUR

Europe 45EUR

Others 70EUR

*Henriette Marty, daughter of the enameler

Dealer

A Brocantage

Antique dealer, Asian and world antiquities

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Pontivy 56300

Alexandre, hired by the Camille Fauré workshop in the aftermath of the First World War, the one of those talented women, with a strong character. With her father, she made small flamed vases ("Limougeaude specialty") and frosted vases (grainy, bluish gray in color), stamped "Fauré Marty Limoges".

Attracted by modernity and innovation, she researched relief enamel.

Each shape of vase used by Henriette Marty is associated with the name of a Limousin commune; thus, at the Museum of Fine Arts in Limoges, we can admire a splendid Art Deco vase, in a raspberry pink tone, whose ovoid profile corresponds to the Eybouleuf appellation. One of the other superb vases acquired by the museum was presented at the Colonial Exhibition of 1931, its decoration unfolds in interlocking curves, in several tones of blue. She also produced cups and candy boxes and, with her father, won the Grand Prize at the Exhibition of the First Craftsmen of France in 1935.