



## Emile Chaumont (1877-1927) Landscape Of The Landes Gironde



950 EUR

Signature : Emile Chaumont (1877-1927)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 24 cm hors cadre

Width : 33 cm hors cadre

<https://www.proantic.com/en/1287447-emile-chaumont-1877-1927-landscape-of-the-landes-gironde.html>

### Description

Emile CHAUMONT  
(Périgueux 1877 - 1927)

Landes landscape

Oil on cardboard

H. 24 cm; L. 33 cm

Signed lower left

The Saint-Georges district of Périgueux was the cradle and the place of life of this poetic painter. After the beginnings of classical studies, he had to leave high school on the death of his parents to pursue a remunerative profession. His eldest brother and tutor, knowing his pronounced taste for drawing allowed him to learn lithography within the Dupont printing house. He greatly appreciated this choice and evolved in his hometown until becoming master worker of the

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Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

Ronteix house. Mobilized for the entirety of the war from 1915, Emile Chaumont distinguished himself by "his remarkable attitude of energy and spirit" by returning from the front with the Croix de Guerre. It was on his return that he made the decision to join Bordeaux and the Pech printing press. Certainly a painter before, it was really at this time that he devoted himself to his passion during all his free hours. Pupil of the Périgord Léon Félix and of Professor Albert Laurens whose inspiration we feel, it is however under his own ideas that Chaumont developed his art. He followed Jean-Louis Daniel in Corrèze, crisscrossed Périgord, but also the Landes Gironde. His always luminous landscapes borrowing a complete range of colors had a real success and were even crowned with an honorable mention at the Salon des Artistes Français. Apart from these landscapes, Emile Chaumont produced numerous staged portraits and still lifes of remarkable quality. He died at only fifty years old in the Saint-Georges district where he was born, in the home of his brother Léopold Chaumont, director of the newspaper l'Avenir de la Dordogne, after long suffering from an incurable disease. The city of Périgueux dedicated a critically acclaimed posthumous exhibition to him in 1946 and offered his native district a street in the artist's name.

When Emile Chaumont lived in Bordeaux after the conflict of 14-18, he traveled regularly nearby, particularly towards the Bassin d'Arcachon, the Médoc or a little further south towards the Landes department. He composes in his own way, always lively, sincere landscapes where nature is not modified by a faithful brush. You can see a few low houses under the slender pines of this moor, surrounded by flowering gorse and heather. The place is not specified to us by Chaumont as too often, but the region by its typicality is not in doubt. Framed with a golden wand.