



## Edmond Marie Petitjean (1844-1925): "village Overlooking A River" Oil On Canvas

1 800 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 46

<https://www.proantic.com/en/1292134-edmond-marie-petitjean-1844-1925-quotvillage-overlooking-a-riverquot-oil-on-canvas.html>

### Description

Edmond Marie PETITJEAN (1844-1925):  
"Village overlooking a river" Oil on canvas  
signed lower left Dimensions 46 x 65 cm  
Edmond Marie Petitjean is a French painter and  
illustrator born July 5, 1844 in Neufchâteau  
(Vosges) and died on August 7, 1925 in Paris.  
Biography Painter of landscapes and seascapes,  
Edmond Marie Petitjean exhibited for the first  
time at the Salon in 1874. He obtained an  
honorable mention at the Salon of French Artists  
of 1881 and became a member of this institution  
in 1883. He obtained the 1st class medal in 1884  
and 2nd class medal the following year. He  
painted several Atlantic ports and stayed in  
Dordrecht around 1886. He participated in the  
decoration of pavilions for the Paris Universal  
Exhibition of 1889 and obtained a silver medal

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there. The following year, he exhibited in Munich. He was named a knight of the Legion of Honor in 1892. In 1900, he participated in decorating the golden room of the Le Train bleu restaurant at the Gare de Lyon in Paris with his Le Puy<sup>1</sup> wall panel. He won a gold medal at the Universal Exhibition of 1900. Petitjean delivered humorous drawings to periodicals such as Le Frou-frou, L'Assiette au Beurre, etc. On June 25, 1904, he married Jeanne Lauvenay<sup>2</sup>, painter, known under the name of Jeanne Lauvenay-Petitjean. He died on August 7, 1925 at his home at 48, boulevard des Batignolles in the 17th arrondissement of Paris<sup>3</sup>. Works Works in public collections Street of a village (between 1910 and 1920), São Paulo Art Museum. Les Roches de Rochebonne near Saint-Malo, Remiremont, Charles de Bruyères museum. France Amiens, Picardie museum: A village in the land of Neufchâteau, circa 1885, oil on canvas; A Comtois hamlet, oil on canvas. Arras, Saint-Vaast abbey: The Entrance to a pond in Antwerp, oil on canvas. Bordeaux, Museum of Fine Arts: Concarneau, oil on canvas, 46 × 65 cm. Chambéry, Musée des Beaux-Arts: Landscape, 1892, oil on canvas, 48.7 × 67.3 cm; The Port of La Rochelle in heavy weather, 1895, oil on canvas, 130.5 × 185.5 cm. Cherbourg-en-Cotentin, Thomas-Henry museum: The Ramparts of Vlissingen, in Holland, oil on canvas. Digne-les-Bains, Gassendi museum: The Lock, oil on canvas. Dijon, Museum of Fine Arts: Le Ruisseau en Lorraine, circa 1903, oil on canvas, 99 × 150 cm; A street in Semur, circa 1923, oil on canvas, 140 × 171 cm. Ferrières-en-Brie, town hall: Joinville, 1890, oil on canvas, 130 × 195 cm, listed as a historic monument on October 5, 1995. Lille, Palais des Beaux-Arts: The Village of Beynac, oil on canvas, 147 × 202 cm. Marmande, town hall: Village, oil on canvas, 139 × 193 cm. Marseille, Museum of Fine Arts: Landscape of a river in a village, oil on canvas, 48.5 × 68 cm. Nancy, Musée des Beaux-Arts: The Meuse at Verdun,

1891, oil on canvas. Nemours, Château de Nemours: View of a village overlooked by a ruined castle, 1885, oil on canvas, 66 × 44 cm<sup>4</sup>. Paris: Lyon station, Le Train bleu restaurant: Le Puy, 1900, oil on mounted canvas. Louvre Museum: Verdun in the evening, circa 1891, pen and Indian ink over graphite line on paper, 32.6 × 43 cm. Woman in a landscape, black ink, graphite, watercolor on paper, 30.5 × 23 cm. Musée d'Orsay: A street in Liverdun, Lorraine, 1885, oil on canvas, 131 × 200 cm. Petit Palais: Village of Gudmond, oil on canvas; Rochereuil Bridge, oil on canvas. Parthenay, art and history museum: La Vau Saint-Jacques de Parthenay [archive], oil on canvas, 60 x 81 cm; The Clock Gate at Parthenay [archive], oil on canvas, 46 x 65 cm; End of autumn in Parthenay [archive], canvas paper, 46 x 56 cm; View of the Faubourg Saint-Paul de Parthenay [archive], oil on cardboard, 45 x 64.5 cm location unknown: Village of Lorraine, Salon of French artists of 1903, oil on canvas, purchase by the State. Village street in Lorraine, Salon of French artists of 1924, oil on canvas, 89 × 130.5 cm, State purchase. Greece Athens, National Pinacoteca: Quay, oil on panel, 46 × 65 cm<sup>5</sup>. Salons 1874. Salon of French artists: 1881: honorable mention. 1884: 3rd class medal. 1885: A street in Liverdun in Lorraine, 2nd class medal. 1890: Joinville, classified out of competition, purchased by Alphonse de Rothschild for the town hall of Ferrières-en-Brie. 1891: The Meuse at Verdun, state purchase. 1895: The Port of La Rochelle in heavy weather, purchase by the State 1903: Le Ruisseau in Lorraine; Village of Lorraine, state purchase. 1920: End of winter in Parthenay. 1923: A street in Semur. 1924: Village street in Lorraine. Exhibitions 1889: Universal Exhibition in Paris, silver medal. 1890: Munich, medal. 1900: Universal Exhibition in Paris, gold medal. 1909: Alaska-Yukon-Pacific Exposition, Seattle, silver medal. 1926: Georges Petit galleries, Paris. 1928: Charpentier gallery, Paris. 1929: Scherbeck gallery, Nancy. 1967: Kaplan Gallery, London.

1973: Kaplan Gallery, London.