



## Empty Pocket In Enameled Metal, Louis XVI Style, Napoleon III Thiébaud Freres Period I

300 EUR



Signature : Thiebaut Freres

Period : 19th century

Condition : Très bon état

Material : Enamel

<https://www.proantic.com/en/1292480-empty-pocket-in-enameled-metal-louis-xvi-style-napoleon-iii-thiebaut-freres-period-i-n-p.html>

### Description

Old enameled copper pocket tray. Very beautiful putti decoration with a garland of flowers. Emerald green background. Work from the prestigious foundry house Thiébaud Freres. 10.5cm x 5.5cm Very good condition The vase is for sale in another ad. The art foundry It was under the direction of Victor Thiébaud that the foundry activity really began with the creation, in 1851, of a foundry specifically intended for the casting of art bronzes. This began by producing raw cast iron, entrusted to Barbedienne or other foundries for finishing. Subsequently, Victor Thiébaud obtained publishing contracts with various renowned sculptors: David d'Angers (La Liberté and 548 medallions, subsequently offered to customers between 7.50 and 30 francs), Carpeaux (Le Pêcheur à la shell), Diéboit (La

### Dealer

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France remuneratrice), Falguière (The Winner in the Cockfight), Carrier-Belleuse (The Kiss of a Mother) Paul Dubois, Moulin, Otin, Cumberworth, and Pradier. The house also produced vases, bowls and fireplace accessories. In 1864, Thiebaut bought the contracts of the Eck et Durand foundry when it ceased its activities. The house also produced some monumental fonts such as Saint Michael slaying the Dragon by Duret for the Saint Michel fountain in Paris and Napoleon I by Dumont for the Vendôme column. Gradually becoming blind, Victor Thiébaud entrusted his activity in 1870 to his three sons Victor (1849-1908), Jules (1854-1898), and Henri who was also a sculptor (1855-1899). After manufacturing weapons during the war, the company moved in 1877 to 32 rue de Villiers then opened a store at number 32 Avenue de l'Opéra.