



## Vase In Silver And Enamel. Vienna. Hermann Böhm. End Of The 19th Century.



5 900 EUR

Period : 19th century

Condition : Bon état

Material : Sterling silver

Height : 24,5

<https://www.proantic.com/en/1293505-vase-in-silver-and-enamel-vienna-hermann-bohm-end-of-the-19th-century.html>

### Description

A Vienna enamel and silver vase. The flared neck vase has two large medallions on the body. Each oval medallion is decorated with a mythological scene. One of the sides represents a painter in front of his canvas inspired by the muse of creation. On the other side, a bacchanal or a procession of Dionisos with Bacchantes and putti against a landscape background. These medallions stand out against a background of pink enamel enhanced with grotesque neo-renaissance trophies. The collar and foot are decorated with medallions with goddesses and muses such as Hope, Arts... Viennese work. Circa 1860-1870.

Master goldsmith's mark: HB for Hermann Böhm or Boehm.

### Dealer

Ouaiss Antiquités Galerie des Arts

Object of vertu

Mobile : 0617 08 51 53

8 rue Miromesnil

Paris 75008

This vase is characteristic of the Austrian style of the second half of the 19th century. 1870 was a fertile artistic period in Vienna. The taste for objects from the 16th and 17th centuries is growing. Thus, numerous shaped pieces enameled and set in lapis, rock crystal or silver appeared. These pieces are strongly influenced by the Renaissance and the taste for cabinets of curiosities or rooms of wonders in vogue in the 16th and 17th centuries. They are presented at international exhibitions where Viennese artists compete with those of the past. Several workshops emerged, such as those of Hermann Böhm, Ludwig Pollitzer, and Simon Grünwald in the 1870s.

Hermann Böhm joined forces with Pollitzer and then founded his workshop. Active from 1866 to 1922 and marks its pieces with its HB monogram. He is renowned for his enamel paintings and particularly his mythological scenes. Hermann Böhm's masterpieces were presented at the international Welt-Ausstellung exhibition in Vienna in 1873 and exported to Paris, Switzerland, Italy and the United States.

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