



Xavier Lust For Mdf Italia "lounge Sofa", No Longer Produced Since 2002



8 500 EUR

Signature : Xavier Lust (1969 -)

Period : 20th century

Condition : Parfait état

Material : Linen

Length : 200

Height : 61

Depth : 80

<https://www.proantic.com/en/1297871-xavier-lust-for-mdf-italia-quotlounge-sofaquot-no-longer-produced-since-2002.html>

Description

"Lounge Sofa" sofa by Xavier Lust for MDF Italia (Milan, Italy) published between 2000 and 2002 (no longer published since).

Giving the impression of a concrete garden bench, the metal structure is made of cold expanded steel (deformed metal technique), removable gray felt covering, base in chrome-plated steel tube.

Perfect condition, like new.

Pick-up: Free.

Worldwide Delivery: On request.

Biography: Xavier Lust (Bruges 1969 -) is a Belgian designer, he studied interior architecture at the Institut Saint-Luc in Brussels from where he graduated in 1992 to found his workshop. He

Dealer

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20th century objects and furniture

Mobile : 0032 498 295 815

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specializes in the use of metal by developing, from 1999, an experience based on new techniques for deforming metal sheets. This technique, applied to various pieces of furniture (notably Le Banc developed for MDF Italia, Crédence for De Padova and PicNik for Extremis), got him noticed and he participated in several exhibitions across Europe. He works among others for Driade, De Padova, Extremis and MDF Italia.

Distinctions:

- Young talent from the Henry Van de Velde Prize in 2003.
- Good Design Awards from the Chicago Athenaeum: Museum of Architecture and Design in 2004 (for his PicNik table, published by Extremis)
- Special mention from the Compasso d'Oro in Milan, in 2004 (for his Grande Table).
- In June 2007, the Grand-Hornu dedicated an exhibition to him. -

Bibliography:

- Xavier Lust. (2023, September 8). Wikipedia, the free encyclopedia. Page accessed on 23:31, September 8, 2023 from http://fr.wikipedia.org/w/index.php?title=Xavier_Lust&oldid=207699784.
- Lise Coirier, Xavier Lust (de)formations: English-Italian bilingual edition, Ed. Stichting Kunstboek BVBA, 2007 (ISBN 978-9058562111).