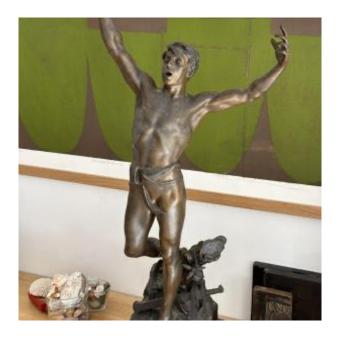


# Vox Pacis - Georges Bareau - Male Academy



## Description

A student at the École des Beaux-Arts in Paris, Georges Bareau was taught by Gabriel-Jules Thomas. He exhibited at the Salon from 1889. He obtained a third medal at the Salon of the Society of French Artists in 1893 and a gold medal at the Universal Exhibition of 1900 which crowned his career. He is the author of several important groups in Paris such as "La Vision du Poète" (1900) in homage to Victor Hugo in the Ranelagh garden and "Asian Art" on the facade of the Grand Palais. Note also the marble "Time creating Wisdom" (1902) at the Museum of Fine Arts in Nantes. His works are widely distributed by Ferdinand Barbedienne.

Large spelter with medal patina on a sea green marble base.

#### 950 EUR

Signature: Georges Bareau (1866-1931)

Period: 19th century

Condition: Etat d'usage

Material: Gilt bronze

Width: 37 cm

Height: 82 cm

Depth: 25 cm

https://www.proantic.com/en/1298606-vox-pacis-georges-bare

au-male-academy.html

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Bears an engraved plaque "Vox Pacis" (The cry for Peace).

Signed "Georges Bareau" and dated "1894".

Wear to the patina and oxidation.

Height: 82 cm