



## Color Print Alphonse Lamotte After Emile Bayard "a Market"



100 EUR

Period : 19th century

Condition : Bon état

Material : Paper

<https://www.proantic.com/en/1302859-color-print-alphonse-lamotte-after-emile-bayard-quota-marketquot.html>

### Description

Alphonse Lamotte color print after Emile Bayard "A market" (18th century). Published by Michel Bernard in Paris. Frame dimensions included: 66.5 x 51.5 cm Alphonse Lamotte, born in Le Havre on December 10, 1844 and died in the same city on May 12, 1914, is a French engraver. A student of Jean-Jacques Outhwaite and Louis-Pierre Henriquel-Dupont, Alphonse Lamotte began at the Salon in 1869. He produced a large number of portraits and interpretative engravings. Member of the Society of French Artists since 1883, he obtained medals of third class (1877), second class (1880), first class (1883). He was a gold medalist at the International Exhibition in Nice (1883-1884), medalist of honor at the Salon de la Société nationale des beaux-arts of 1883, gold medalist at

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the International Exhibition in Amsterdam (1883). ), honorary graduate at the French Laureates' Exhibition in London (1887), gold medalist at the Melbourne International Exhibition (1888), gold medalist at the 1888 Universal Exhibition in Barcelona, medalist gold at the 1889 Universal Exhibition in Paris. He was named Knight of the Legion of Honor on October 29, 1889. Lamotte directed the Le Havre School of Fine Arts where he was a professor. He is curator of the city's museum. Émile-Antoine Bayard, born in La Ferté-sous-Jouarre on November 2, 1837 and died in Cairo on December 10, 1891, is a French painter, decorator, designer and illustrator. It is mainly his drawings for editorial commissions that attract the attention of amateurs today. Student of Léon Cogniet, Émile Bayard is a contemporary of Gustave Doré. His talent was then regularly used to illustrate newspapers and periodicals of the time. His drawings can be found in *Le Journal de la jeunesse*, *Le Tour du monde*, *L'Illustration*, *Le Journal pour laugh*, *Journal pour tous*, and *Journal des voyages*.