



View Of The Village Of Rosay En Brie By Philippe Marie Picard (1915-1997)



680 EUR

Signature : Philippe Marie Picard (1915-1997)

Period : 20th century

Condition : Bon état

Material : Other

<https://www.proantic.com/en/1303220-view-of-the-village-of-rosay-en-brie-by-philippe-marie-picard-1915-1997.html>

Description

Oil on panel representing a view of the village of Rozay en brie located in the Seine et Marne.

Philippe Marie Picard is a French artist from a family from Touraine in Neuvy-le-Roi

In the 1940s, Picard painted realistic portraits and still lifes with black lines. In the 1950s, his art became more expressionistic. Around 1970, he turned to a semi-abstraction, then to a very colorful painting inherited from Fauvism. In the 1980s, he devoted himself to watercolor

Philippe Marie Picard was a French artist active in the 20th century. He was a member of the Salon d'Automne, a group of artists who met in the 1940s, and exhibited his works in numerous exhibitions. Picard was particularly active in the 1950s and 1960s, and his works have been featured in several art galleries in Paris.

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

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1 Place Madame Mauclerc/11 et 13 place Saint Nicolas
La Chartre Sur Le Loir 72340

Philippe Marie Picard is from a family from Touraine and was born place du Mai in Neuvy-le-Roi

M Picard is a passionate French painter whose remarkable work has established itself throughout the world. Her paintings are remarkable for their ability to translate emotions and ideas through the use of bright colors and abstract elements. M Picard also likes to play with perspective and perspectives and his paintings are often surprising, both from the aesthetic point of view and from the subjects discussed.

M Picard is recognized as one of the greatest painters of his generation and his works are exhibited in museums around the world. His paintings fascinate and inspire artists and the public. His unique techniques and styles give his paintings a sense of individuality and exceptional quality. His work is in high demand and his works are famous for their beauty and intensity.

1931 - 1933: Ecole Supérieure des Beaux-Arts - Jardin François 1er - Tours, France

Student of Maurice MATHURIN [1884-1965]

1935 - 1939: ENSBA Ecole Nationale Supérieure des Beaux-Arts - 14 rue Bonaparte - Paris, France

Attended the workshop of Lucien SIMON [1861-1945]

He exhibited at the Salon des indépendants in 1945 where the city of Paris bought him a first painting. He then exhibited regularly at the Salon des indépendants until 1989.

In 1947 and 1948, he participated in a collective exhibition at the Marquié Gallery, no 16 West, 57th street in New York, under the title: École de Paris - Paintings, with Eugène Boudin, Jean-Baptiste Corot, Georges Braque, André Lhote, Élisée Maclet, Camille Pissarro and Le douanier Rousseau.

He continues to exhibit in Sweden, Germany, Switzerland, Venezuela, Lebanon, Spain, Mexico, Montreal.

In 1975, Picard left the workshop quai des Grands Augustins to settle permanently at the port of

Ablevois in La Chapelle-sur-Loire, in a family house. He then exhibited in Chinon, Ingrandes-de-Touraine, Bourgueil, with some excursions to Paris.

These paintings are regularly sold in French or foreign auction rooms (Drouot, Christie's)

Good condition, on plywood panel

Dimensions of the frame x cm

Panel dimensions x cm.

Delivery possible by colissimo, allow 30 euros for France, on estimate for other destinations.

Contact me at 0678876161