



Charles Menneret (1876-1946) "côte Bretonne, Bréhat?" Breton Painter, Loquivy, Paimpol, Made

520 EUR



Signature : Charles Menneret (1876-1946)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46

Height : 27

Description

Very beautiful oil/panel by Charles Menneret representing rocks on the edge of the Breton coast, signed lower left + address of the painter in Paris avenue Trudaine on the back + marked Bréhat in pencil. Format of the painting only hoirs frame 27x46cm It is therefore a superb piost-impressionist composition by Charles Menneret, as 9 times out of 10 it represents a Breton landscape, here the rating, according to an indication on the back it could be 'act of rocks on the island of Bréhat, which would be logical because Menneret painted quite a bit in this region, between Paimpol, Loquivy, Ploubaszlanec and the island of Bréhat where he spent a large part of his time when he was not was not in his Parisian studio. As usual, he uses a touch rich in material and a lively and colorful palette where

Dealer

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blues, oranges, browns, pinks and reds dominate. We often compare his work and especially his palette with that of Paul Madeline. Charles Menneret was born on January 22, 1876 in Paris, son of Louis Menneret, inspector of Public Assistance, and Clotilde Jardel. He married in 1901 Marguerite Vincent with whom he had a daughter, Yvonne Menneret. Charles Menneret is a landscape painter, member of the Académie Julian, former student of Antoine Guillemet and Georges Jules Moteley. He began his career in Paris where he had a workshop at 17 avenue de Trudaine facing the Sacré-Coeur basilica in Montmartre. He exhibits in different galleries and exhibitions. At the age of 34, he was selected by the Society of French Artists to exhibit his paintings at the Grand Palais during the 1910 salon. Charles Menneret painted in oil on canvas and oil on wood. he uses an indefinitely simple palette which only includes soft and light colors. The works of Charles Menneret give an impression of solitude, sunny mists, delicate atmospheric effects, infinite subtleties in the half-tones. Charles Menneret excels in the art of what we could call "layout": he knows how to create a harmonious balance in his paintings, a balance which gives them their distinction and charm. A large part of his work is devoted to Brittany, a region of his heart that he is particularly fond of, where he resides for several months of the year in Loquivy. His favorite place in his work: the strip of land which extends from the tip of Arcouest to Paimpol, facing the island of Bréhat. J.-H. Young Rosny - President of the Académie Goncourt writes about Charles Menneret "[...] cast your eyes on the work of Charles Menneret, you will find there this happy influence of a land full of small miracles. Each canvas is a world [...] » The last part of his work is devoted to painting landscapes of bodies of water using a subtle palette of soft colors. He placed his easel at the edge of the numerous ponds in the Rambouillet forest near Hermeray where he lived until his death in 1954. Charles

Menneret is buried in the Hermeray cemetery.

Charles Menneret was named Knight of the Legion of Honor on January 14, 1932 for his artistic work on the recommendation of the Minister of Industry and Fine Arts. The work of Charles Menneret was highlighted during the European Museum Nights organized by the Ministry of Culture in 2016 with the presentation of his painting *La Péniche sur Seine*. This painting is in very good condition, delivered in a pretty gilded frame vintage. Work guaranteed authentic.