



Portrait Of Countess Carolina Reuss Ebersdorf. Nineteenth Century.



250 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 26cm

Height : 32cm

<https://www.proantic.com/en/1309797-portrait-of-countess-carolina-reuss-ebersdorf-nineteenth-century.html>

Description

Portrait of Countess Carolina Reuss Ebersdorf.
Nineteenth century.

Mixed media on paper: charcoal, chalk
highlights, red earth.

The drawing is in an antique gilded wooden
frame. On the cardboard that protects the drawing
on the back there is an inscription with the name
of the woman depicted: Caroline Reuss
Ebersdorf.

However, the date, 1839, is after the death of the
noblewoman, mother of important historical
figures.

The unmistakable resemblance to the Countess
and later Princess Auguste Karoline Sophie
Prinzessin Reuß zu Lobenstein und Ebersdorf[,
wife of Franz Frederick of Saxe-Coburg-Saalfeld

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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and grandmother of Queen Victoria of England, suggests that it is a post-mortem portrait, carried out in memory of a loved one or for family reasons or for reasons of social interests.

Moreover, in the life of Augusta Carolina, portraits had great importance. Her father had a portrait of her painted in 1775 by none other than one of the greatest painters of the time, Tischbein. Her parent, aware of the exceptional beauty of her daughter (she was considered one of the most beautiful women of the time), ordered her portrait, which was then bought by her future husband.