



French School, Portrait, 17th Century



4 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

There is an expertise of attribution to this painting:

Jean-Baptiste Santerre (Magny-en-Vexin, 1651 - Paris 1717) - Portrait

Oil painting on canvas: 50x65cm antique frame: 70x85cm

Written expert opinion: Prof. Emilio Negro

He was a French painter, draftsman and teacher, member of the Royal Academy of Painting and Sculpture. Trained at the school of Bon Boullogne and François Lemaire, a portrait painter, he worked mainly in Paris between 1666 and 1717. In Versailles, he founded a school for

Dealer

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women artists. In 1698, he was accepted at the Royal Academy of Painting and Sculpture. In 1704, he became a member painter of history and presented the painting *Susanna in the Bathroom*, his most famous work. In 1709, on royal commission, he created, for the chapel of the Palace of Versailles, *Santa Teresa in ecstasy*, reminiscent of Bernini's sculpture. He devoted himself mainly to the representation of subjects of gender and the Christian religion, executing portraits and nudes, for which he was mainly famous. A precursor of Jean-Marc Nattier's genre of fantastic portraits, he created numerous sensual images of allegorical or familiar subjects, sensuality obtained largely with a porcelain complexion and restored in a natural way with grey or cold tones, a style anticipating certain aspects of neoclassicism (*Two Actresses* (1699); *Young Woman with Veil*, *Portrait of a Woman* (1701); *Maria Adelaide of Savoy, Duchess of Burgundy*). The subjects of Santerre's works were often of Nordic origin: musicians, women who read letters, smokers and cooks. To these were added pilgrims, Spaniards and women dressed in masks. *Candlelight*, inspired by Gerrit Dou and Godfried Schalcken, was another motif present in his works. He was subject to slander and discredited for the sensual nature of his religiously inspired works.