



Lucien Lévy-dhurmer, Horse, Pastel On Paper



3 200 EUR

Signature : Lucien LÉVY, dit Lucien LÉVY-DHURMER
(Alger 1865 - 1953 Le Vésinet)

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 38 cm (à vue)

Height : 52 cm (à vue)

<https://www.proantic.com/en/1312402-lucien-levy-dhurmer-horse-pastel-on-paper.html>

Description

Lucien LÉVY, known as Lucien LÉVY-DHURMER

(Algiers 1865 - 1953 Le Vésinet)

Horse

Pastel on paper 52 x 38 cm (at sight)

signed 'Lévy Dhurmer' lower right

Selective bibliography:

Pastels (cat. exp.), Exhibition at Musée d'Orsay from March 14 to July 2, 2023, Paris, Éditions du musée d'Orsay and RMN, 2023

Notable museums:

Musée d'Orsay, Paris

The Metropolitan Museum of Art, New York

Petit Palais, Musée des Beaux-Arts de the city of

Paris

Dealer

Galerie Alix Basier

19th and 20th centuries arts

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Find out more:

Renowned pastellist, Lucien Lévy-Dhurmer first trained with Albert-Charles Wallet and Raphaël Collin then as an ornamental painter in an earthenware factory in Golfe-Juan. At the same time, he continued his activity as a painter and participated in the collective exhibition of Painters of the Soul in 1896, alongside Alphonse Osbert, Émile Gallé and Alexandre Séon. Pastel is undoubtedly Lévy-Dhurmer's favorite medium, who like no other manages to create the silhouettes of his models in a poetic and luminous mist. His best-known works are undoubtedly his symbolist creations, such as *Le Silence* or *Bourrasque*, which received rave reviews. The theme of the horse is regularly explored by Lévy-Dhurmer. See *Study of saddled horses*, Hôtel Drouot, June 16, 1985 or *Study of horses*, Hôtel Drouot, May 11, 2011, which treats this subject with remarkable rigor.