



Mauricio-flores Kaperotxipi (1901-1997) "leaving Church - Basque Country" Oil/canvas



3 200 EUR

Signature : Mauricio-Flores Kaperotxipi

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 80

Height : 70

<https://www.proantic.com/en/1315629-mauricio-flores-kaperotxipi-1901-1997-quotleaving-church-basque-countryquot-oilcanvas-7.html>

Description

Mauricio Flores Kaperotxipi (1901 - 1997)
"Regreso de la iglesia" Oil on canvas signed
lower left H: 70.0 cm x L: 80.0 cm. Kaperotxipi,
Mauricio Flores (Zarautz 1901- 1997): his life,
his work. In his early youth, Mauricio worked in
the family clothing workshop while taking
evening classes in drawing. At the age of 17 he
settled in Madrid and joined the workshop of
López Mezquita where he perfected his skills in
drawing and painting. He remained there for 8
years. In 1922, he won first prize at the exhibition
of New Artists of the province of Guipuzcoa in
the painting category, with his painting "the
return of the fishing". In 1927, he exhibited 70
portraits of Basque characters in the salons of the
Council of Gipuzkoa then was invited to exhibit
in Argentina where he enjoyed great success in

Dealer

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the early 1930s. He settled in Buenos Aires in 1937 because of the Civil War. During his years of exile he also worked as a writer and journalist in connection with Basque arts. He notably published two books there: "Pintores vascos y no vascos" (1947) and "Arte vasco" (1954). In 1958 he opened an art gallery there. With the end of Francoism, he returned to Spain in 1974 and ended his life in his native village.