



## Rodolphe Caillaux "expressionist Still Life" - Basque Country" Oil/panel Signed 50 X 61



900 EUR

Signature : Rodolphe Caillaux

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 61

Height : 50

<https://www.proantic.com/en/1316625-rodolphe-caillaux-quot-expressionist-still-lifequot-basque-countryquot-oilpanel-signed-5.html>

### Description

Rodolphe CAILLAUX (1904 - 1989)  
"Expressionist still life" Oil on panel signed lower right H: 50 cm x L: 61 cm. Rodolphe Caillaux, born in 1904 in Paris and died in 1989 in Fontenay-lès-Briis, is a French expressionist painter, of the Paris school. Post-war, he is the representative of an expressionism very representative of the figurative work of the 1950s. Famous for his bouquets of flowers and his landscapes in bright colors, with strong lines and accentuated forms, Caillaux stood out as a figurative resistance fighter at the end of his life, with his lively palette and his thick layers of oil paint spread with a knife or trowel, as illustrated in our painting. Familiar with the Basque country which he often painted, he also created the Maurice Ravel medal for the Monnaie de Paris. A

### Dealer

**Galerie Phil Arts**

Tableaux modernes, Régionalisme, Ecole de Paris

Mobile : 0630965764

Laloubère 65310

street bears his name in Saint-Jean-de-Luz. After having performed in the music hall in one man shows, Rodolphe Caillaux made his debut as a painter at the Salon des Indépendants in 1928, at the same time as Alexander Calder, Otto Freundlich, Jean Hélion, Georges Papazoff and Joaquin Torres Garcia. He entered the Salon d'Automne in 1932. With the war he moved to Pau in 1940. There he helped organize the Salon d'Automne Béarnais. He returned to Paris in 1947. Installed at the Cité Montmartre-aux-artistes at 189, Rue Ordener, Rodolphe Caillaux nevertheless remained close to Pau since he was inducted into the Royal Winery of Jurançon in 1953 with the rank of dignitary. Elected that same year as a member of the Salon des Indépendants Committee, he was its vice-president from 1955 to 1956. From 1957, he took charge of a group at the Salon Comparisons of which he became president following Andrée Bordeaux- Le Pecq. It was as president of the Salon Comparisons that he was named knight of the Legion of Honor. Rodolphe Caillaux was a member of the Salon d'Automne in 1957 and Honorary President of the Salon Comparisons. A large painting by Rodolphe Caillaux "Basque dancers" is exhibited at the Basque and History Museum of Bayonne;