



Nicolas Poussin (after). Watercolor



3 450 EUR

Signature : Non signé d'après Nicolas Poussin

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 44,7

Width : 31,8

Description

Nicolas **POUSSIN** (after) French painter. Born in Andély in June 1594. Died in Rome on November 19, 1665. Our watercolor: The Plague of Astod Inverted from the work of Nicolas Poussin painted in Rome around 1630 and exhibited in the Louvre Museum. This watercolor is difficult to date even if the watermark on the paper directs us towards a support taking us to the beginning of the 18th century. This canvas was painted at the same time as L'Empire de Flore and it has often been agreed that one was the counterpart. the other. 1 vertical tear and 4 small verticals in the lower part which do not harm the whole. No shortages. Some foxing, particularly on the passe-partout. Golden frame under glass. Dimensions: Without the frame: 31.8 x 44.7 cm With the frame: 49.8 x 60.7 cm Possibility of

Dealer

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Arcachon 33120

joining the 2 pendant watercolors. Main  
Museums for the conservation of Nicolas  
Poussin's works: Musées du Louvre, Chantilly,  
Les Andély, Smithonian, L'Hermitage, Dresden,  
Cleveland Biographies and works consulted:  
Pierre Rosenberg - Catalog Raisonné des Dessins  
- Naef Pierre Rosenberg and Véronique Damian -  
Somogy Pierre Rosenberg and Nicole  
Garnier-Pelle, Les Carnets de Chantilly - Faton  
Alain Mérot - Hazan Jacques Thuillier -  
Flammarion