



Etienne Levasseur, Secretary In Stamped Mahogany, Louis XVI Period Circa 1770



8 500 EUR

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Etienne Levasseur, Stamped Mahogany Secretary from the Louis XVI Period Circa 1770
Exceptional Mahogany and Molded Mahogany Veneer Secretary from the Louis XVI Period, Opening with Two Doors, a Drawer and a Flap on the Front. Its flap reveals a writing tablet covered with a Havana leather top gilded with a small iron, seven drawers and niches. Its Central Interior Drawer Forming a Small Safe and Secret. Its Two Doors in the Lower Part, Revealing a Drawer with Flap and Lockers, Secret Compartments. Very Elaborated Secret System Worthy of the Master. This Secretary Resting on Sheath Feet, is Garnished with an Aleppo Breccia Marble Top. Its Uprights With Cut Sides With Three Flutes. Rich Ornamentation of Gilt and Finely Chiseled Bronze Such as Clogs, Pull

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Handles, Lock Entrances, Garlands, Sconces, Rosettes and Frames. Has his Key. Furniture of Exceptional Quality with Stamp Varnish Finish, Struck with the Jurandes Hallmark, JME and Stamped by the Renowned and Grand Master, Etienne LEVASSEUR (1721 - 1798). Received Master in 1767. Carpenter-cabinetmaker marquetry. Paris. Master on December 17, 1767. "He started in the Workshop of a Son of Boulle of which he made imitations. He used mahogany in large quantities and was one of the precursors of the Empire style. After having worked at the one of the Boulle sons, Étienne Levasseur became a privileged worker on rue du Faubourg Saint-Antoine where he began the manufacture, but above all the restoration of a large number of marquetry furniture. Close to one of the descendants of Louis XIV, he was frequently entrusted with it. furniture restoration. After obtaining his master's degree in 1767, he worked for the Garde Meuble de la Couronne and produced numerous works for the castles of Versailles, Fontainebleau and Saint-Cloud. 'Artois for his Hotel du Temple and also received numerous orders from the daughters of Louis quality. Most were made using the Boulle technique, in copper and tortoiseshell marquetry. He made Boulle furniture identical to the originals of such quality, which could have led one to believe that it was Louis XIV furniture which would have been restored. he also left a purely personal production, in Louis XVI style, with moiré mahogany veneer, admirably well constructed, with perfect proportions and finely chiseled bronze frames. Some of his works, but rarer, were covered with rosewood, lemon tree or amaranth. His workshop was taken over by his son Pierre-Etienne, then by his grandson Levasseur Jeune, who both continued to perpetuate his know-how and traditions. Work from the Louis XVI Period, Around 1770, 18th Century.