

The Etruscan Goddess Nortia, 19th Century By George Morton (1860-1904)



12 000 EUR

Signature: George MORTON (1860-1904)

Period: 19th century

Condition : Très bon état Material : Oil painting

Length: 90cm Width: 75cm

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Description

The Etruscan goddess Nortia, 19th century by George MORTON (1860-1904) Large 19th century Pre-Raphaelite depiction of the Etruscan goddess Nortia, oil on canvas by George Morton. Excellent example of quality and condition of the artist's work and the Pre-Raphaelite movement. Nortia, holding the nail of her attribute, was the goddess of time, fate and destiny. Signed and dated lower right. Presented in a gold frame. Provenance: A private collection in London Royal Academy Exhibition, 1884 Dimensions: 36" x 30" approximately framed

Dealer

SFA Gallery

Les spécilistes dans les beaux-arts des XVIe-XIXe siècles

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