

PROANTIC

Mauricio-flores Kaperotxipi "grandparents, Granddaughter- Basque Country" Oil/canvas 6



Description

Mauricio Flores Kaperotxipi (1901 - 1997) "Los abuelos y la nieta" Oil on canvas signed lower left H: 64.0 cm L: 78.0 cm. Kaperotxipi, Mauricio Flores (Zarautz 1901- 1997): his life, his work In his early youth, Mauricio worked in the family clothing workshop while taking evening drawing classes. At the age of 17 he moved to Madrid and joined López Mezquita's workshop. where he perfected his drawing and painting skills. He remained there for 8 years. In 1922, he won first prize at the exhibition of New Artists of the province of Guipuzcoa in the painting category, with his painting "the return of. fishing". In 1927, he exhibited 70 portraits of Basque characters in the salons of the Council of Gipuzkoa then was invited to exhibit in Argentina where he enjoyed great success in the early 1930s. He settled in

3 800 EUR

Signature : Maurcio-Flores Kaperotxipi Period : 20th century Condition : Parfait état Material : Oil painting Width : 78 Height : 64

https://www.proantic.com/en/1320453-mauricio-flores-kapero txipi-quotgrandparents-granddaughter-basque-countryquot-oil canvas.html

Dealer

Galerie Phil Arts Tableaux modernes, Régionalisme, Ecole de Paris Mobile : 0630965764

Laloubère 65310

Buenos Aires in 1937 in cause of the Civil War During his years of exile he also worked as a writer and journalist in connection with Basque arts. He published two books there: "Pintores vascos y no vascos" (1947) and "Arte vasco" (1954). In 1958 he opened an art gallery there. With the end of Francoism, he returned to Spain in 1974 and ended his life in his native village.