



Scuola Veneta, Second Half Of The 16th Century Tobit And Sarah Led To Nineveh By The



3 800 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

<https://www.proantic.com/en/1321028-scuola-veneta-second-half-of-the-16th-century-tobit-and-sarah-led-to-nineveh-by-the-arc.html>

Description

Scuola Veneta, second half of the 16th century
Tobit and Sarah led to Nineveh by the Archangel
Azaria

Oil on canvas, cm 48 x 56 - With frame, cm 58 x
72

This canvas, made with a precious color and a skilful stroke, can be linked to the Venetian production of the second half of the sixteenth century. The subject of the painting is probably from the Bible. The episode in question refers to the story of Sara, daughter of Raguele, who was the victim of a demon in love, Asmodeo, who every time she married her husband on the wedding night. She prays to God to save her from the slanders of the people. The prayers cause God to send Tobias from Nineveh to Ecbatana where Sara resides, to marry her. Tobias makes his

Dealer

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journey together with Azariah, an archangel, who however presents himself under the guise of an experienced traveller. It is he who advises Tobias to extract the gall, liver and heart from a fish, caught along a river where the two had found rest from the long journey, and to keep it in a bag.

When Sarah and Tobit meet, they understand that their encounter is the fruit of God's will. Father Raguele blesses the two spouses and invites the servants to prepare the wedding room but also to dig a grave for luck. Tobias, however, under the advice of the Angel before joining the bride, burns in a brazier the gall, liver and heart of the fish. The bad smell from the brazier drives away the demon Asmodeus who will not return. The young couple, the next day they leave for Nineveh loaded with animals, servants and other riches donated by Raguele, still accompanied by Azaria, who reveals that he is the Archangel Raphael once arrived in Nineveh and after advising Tobias to sprinkle the gall on the eyes of Tobias' father, who regains his sight.

The scene depicted sees Tobias and Sara, newlyweds, accompanied to Nineveh by the Angel who is taken in an original way from behind as he turns back, with the index fingers of both hands pointed to show the way to the newlyweds, who look in love. The main group is accompanied by animals, a servant and pottery, (Venetian memory and in particular bassanesca) or the gifts given to the spouses by Raguele. The human figures are taken in half a bust and the painter fails at the perspective depth, placing on an upper level the group of the spouses and the angel and in the lower one the shepherd/ servant with animals. In the background you can see the course of a river that recalls the place from which Tobias fishes the fish from which to extract the elements that will save him from the devil.

The history represented there is rather rare in the history of art that sees mostly other events of Tobias, such as Tobias and the Angel, Tobias fishing fish or the marriage of Tobias and Sara.

The object is in good condition

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