



Louis Gabriel Eugène Isabey (1803-1886) The Presentation Of A Bride In Seville Oil On Canvas



3 500 EUR

Signature : Louis Gabriel Eugène Isabey (1803-1886)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46

Height : 38

<https://www.proantic.com/en/1323294-louis-gabriel-eugene-isabey-1803-1886-the-presentation-of-a-bride-in-seville-oil-on-canvas.html>

Description

Louis Gabriel Eugène Isabey (1803-1886) The Presentation of a Bride in Seville oil on canvas circa 1830

An interesting genre scene painted by Louis Gabriel Eugene Isabey, featuring the presentation of a bride in late 17th-century Seville.

The bride, on the doorstep of a Grande Maison, is accompanied by her family and a few courtiers. The force of arranged marriages, the constraints of rank and social constraints, meant that future brides rarely chose each other.

Our beautiful painting is signed lower right.

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

Sizes unframed: H 14.96 In. - W 18.11 In.

Sizes with frame: H 20.86 In. - W 24.01 In.

In fine condition, framed in carved and gilded molded wood.

Biography:

Louis Gabriel Eugène Isabey 1803-1886, French painter and watercolorist, was an outstanding exponent of Romanticism and academic realism.

His father Jean-Baptiste, was active as an artist, first as a miniature painter and draughtsman, then as a portrait painter, was Louis Gabriel Eugène's teacher, teaching him all the techniques important to the practice of his art.

Although Louis Gabriel Isabey's ambition was to become a sailor, his father insisted that he study the art of painting.

In 1831, Isabey received an important commission to accompany a French diplomatic mission to Morocco. His friend Eugene Delacroix took his place, and the resulting works are today considered classics of Orientalism.

In 1832, he was awarded Chevalier de la Légion d'honneur.

Louis Gabriel Eugene Isabey painted beautiful historical scenes and landscapes, but towards the end of his career, historical scenes became more brutal: duels, massacres, and robberies.

During a trip to England, he studied the works of William Turner, one of the most important English artists of the Romantic period.

In addition to oil paintings, his considerable body of work also includes watercolors, drawings, and lithographs.

Louis Gabriel Eugène Isabey died in 1886 at the

age of 83.

Louis Gabriel Isabey's paintings can be found in major collections and museums all over the world: Argentina, Australia, Belgium, Canada, France, Germany, Luxembourg, Netherlands, New Zealand, Norway, Poland, Russia, Sweden, Switzerland, United Kingdom, United States and Paris.

His pupils include such illustrious painters as Eugene Boudin, Jean-Baptiste Henri Durand-Brager, Stanislas Gorin, Adolphe Hervier, Fritz Hildebrandt, Johan Barthold Jongkind, Charles Euphrasie Kuwasseg, George Loring Brown, Jean-Baptiste Messenger, Clara Montalba, Charles Théodore Sauvageot, Théodore Alexander Weber.