



## Cutlery 4pc Silver Vermeil Old Man Vital-antoine Cardeilhac Empire 19th



400 EUR

Period : 19th century

Condition : Bon état

Material : Sterling silver

Length : couteau 20,3 cm / fourchette 18,3 cm / cuillère 18,3 cm / petite cuillère 15,6 cm

<https://www.proantic.com/en/1326150-cutlery-4pc-silver-vermeil-old-man-vital-antoine-cardeilhac-empire-19th.html>

### Description

Empire cutlery in finely chiseled vermeiled silver including a spoon, a fork, a knife and a small spoon, Vieillard hallmark (2nd title Paris 1819-1838), Grosse Garantie hallmark of Paris and rare hallmark of the goldsmith Vital Antoine Cardeilhac\* on the blade of the knife, in a red embossed leather box, from the Restoration period at the beginning of the 19th century. These items are in good condition, superb quality. The blade of the knife is hallmarked by the goldsmith Vital Antoine Cardeilhac, founder of the prestigious Cardeilhac house from 1804, located at 4 rue du Roule (VC, a crowned cross of the Legion of Honor and a crescent below) . Silver-filled knife handle. The goldsmith's hallmarks are different for the other elements (unidentified). The decorations of the handle of

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the little spoon are not strictly identical to those of the 3 other elements (Paris Average Guarantee hallmark and different title hallmark, hard to see). Please note: some accidents on the box (notably a closing hook is missing), slight dirt and micro-scratches from time, see photos. \* Maison Cardeilhac (Paris 1804-1951) Established in 1804 by Antoine-Vital Cardeilhac and specialized in cutlery and flatware, the house was managed from 1851 to 1904 by his son Armand-Edouard Cardeilhac. From 1885, his son, Ernest Cardeilhac (1851-1904), after an apprenticeship with the goldsmith Harleux, took over management. It is with this that the production of gold and silver pieces begins. He organized his workshops with a view to this production and bought the assets of Maison Lebon. Assisted by three artists: the designer Lucien Bonvallet, the sculptor Aiguier and the engraver Viat, he presented his first work in 1889 at the Universal Exhibition and won a silver medal. At the Universal Exhibition of 1900, he achieved great success with pieces executed according to the drawings of Lucien Bonvallet, where the ornamentation of plant-inspired and sober inspiration is brought to life by the association of materials such as wood with metal. , ivory and patinas. In 1904, his two sons, Jacques and Pierre, succeeded him. The company was taken over by Christofle in 1951. Dimensions Length knife 20.3 cm / fork 18.3 cm / spoon 18.3 cm / small spoon 15.6 cm Gross weight of the set 147 grams Reference: 600 774 All photos are on: [www.antiques-delaval.com](http://www.antiques-delaval.com)