



## Solid Silver And Cut Crystal Drageoir, Louis XVIII Period, Paris 1819-1838, Boulanger C



### Description

Important cut crystal and silver drageoir. The diamond-tipped cut crystal dish, probably by the Manufacture du Creusot, former "Manufacture Royale des Cristaux et Émaux de la Reine Marie-Antoinette", has a silver mounting consisting of a wide ring with a laurel leaf frieze underlined by a delicate frieze of stars on a Breton background, on which rests a doucine lid topped by a socket formed by a wreath of roses resting on a finely chased terrace of laurel leaves, acanthus leaves and florets.

It is framed by two handles with scrolls of abundance richly decorated with rings, ribbons, plates, flowers, foliage and bouquets.

The ensemble rests on a circular pedestal adorned at the top with a delicate laurel wreath, a pearled ring and, at the bottom, a repeat of the laurel leaf

1 450 EUR

Signature : F.A. BOULANGER

Period : 19th century

Condition : Bon état

Material : Sterling silver

Width : 21 cm

Height : 22 cm

Depth : 12,9 cm

<https://www.proantic.com/en/1327102-solid-silver-and-cut-crystal-drageoir-louis-xviii-period-paris-1819-1838-boulanger-go>  
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frieze on a quadrangular base adorned with a fine frieze of florets framed by fretted bands. It has four small feet formed by delicately carved busts of children, the lower part formed by rolled leaves.

#### Marks

- o Vieillard 1er titre (mark for solid silver 950/1000 in Paris between 1809 and 1819),
- o Moyenne Garantie Paris.
- o Goldsmith : mark for FA BOULANGER.

Superb condition for this high quality item.

#### F.A. BOULANGER

He was the successor of the silversmith Jean-Nicolas BOULANGER (1783-1819). His hallmark was registered in 1819.

The Louvre has a dish by BOULANGER, the Palais Fesch in Ajaccio has two episcopal candlesticks and a silver-gilt glove dish, and the MET in New York has 6 liqueur goblets.

F.- A. BOULANGER made a vermeil hot-water fountain based on a design by Percier et Fontaine for Louise-Marie-Thérèse d'Artois, Mademoiselle d'Artois, future Duchess of Parma (1819-1864), first child of the Duke and Duchess of Berry (Sotheby's Paris, 16 May 2023, Jacques Garcia, Intemporel, lot 28: Hot-water gilt-ware fountain by F. A. Boulanger, Paris, 1819-1830, after a design by Percier and Fontaine. Est. 8-10 000 EUR).