



France, Late 17th To Early 18th Century Sculpture Of God The Father (h 100 Cm)



2 400 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Length : 36

Width : 20

Height : 100

Description

This sculpture of God the Father (Trinity) from the end of the 17th century was part of a Throne of Grace.

He is represented here alone but originally held in his wide open hands the cross on which the body of his son lay. He is easily recognizable by his gestures and his clothing.

Wearing a triple crown tiara, his face is surrounded by a long beard and hair with wavy locks. He has a calm, deep look.

He is dressed in a long, loose, pleated dress and a cope fastened on the front with a brooch. In good condition with gaps.

Can be attached to the wall.

Later polychromy

Dealer

Galerie Mandron

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne

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Dimensions H 100 cm W 36 cm D 20cm

Comes from a large private collection