



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor Of The Port Of Rouen - Emile Henry Tilmans

400 EUR

Signature : Emile-Henry Tilmans

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 82cm

Width : 66cm



Description

Tilmans was born in Leuven in 1888, and worked as an engraver and aquafortist. He was prolific, but decided to settle in Rouen in 1940, where the war inspired him to paint social and popular subjects. He affixed his ex-libris to a large number of works, illustrating many Norman authors as well as l'Hôte, Maurois, Tolstoï... He often exhibited in Rouen, and some of his works, such as "La dame à la violette", can be seen in the Musée des Beaux-Arts.

This watercolor is a view of Rouen Cathedral and the Quays from the left bank. The painting is undated, but the right bank does not yet have the traces of Gréber's great works of 1950, the city looks rebuilt but the right bank quay is still used by boats, which have sails and the wooden crane

Dealer

100 Exceptions

19th/20th Century Antiques

Mobile : 0761079170

Sous Réserve

Beuzeville 27210

could finish dating it from 1946 to 1449.

In the background, view of Saint-Maclou church
or Notre-Dame de Rouen Cathedral.