

PROANTIC

Mauricio-flores Kaperotxipi (1901-1997) "family Meal Basque Country" Oil/canvas Signe



Description

Mauricio Flores Kaperotxipi (1901 - 1997) "Family meal" Oil on canvas signed lower right H: 65 cm L: 80 cm. Kaperotxipi, Mauricio Flores (Zarautz 1901- 1997): his life, his work In his early youth, Mauricio worked in the family clothing workshop while taking evening drawing classes. At the age of 17 he moved to Madrid and joined López Mezquita's workshop. perfected his drawing and painting skills. He remained there for 8 years. In 1922, he won first prize at the exhibition of New Artists of the province of Gipuzkoa in the painting category, with his painting "The Return of Fishing. "In 1927, he exhibited 70 portraits of Basque characters in the salons of the Council of Gipuzkoa then was invited to exhibit in Argentina where he enjoyed great success in the early 1930s. He moved to

4 000 EUR

Signature : Maurcio-Flores Kaperotxipi Period : 20th century Condition : Parfait état Material : Oil painting Width : 80 Height : 65

https://www.proantic.com/en/1327883-mauricio-flores-kapero txipi-1901-1997-quotfamily-meal-basque-countryquot-oilcanv as-sign.html

Dealer

Galerie Phil Arts Tableaux modernes, Régionalisme, Ecole de Paris Mobile : 0630965764

Laloubère 65310

Buenos Aires in 1937 because of the Civil War. During his years of exile he also worked as a writer and journalist in connection with Basque arts. He published two books there: "Pintores vascos y no vascos" (1947) and "Arte vasco" (1954). In 1958 he opened an art gallery there. With the end of Francoism, he returned to Spain in 1974 and ended his life in his native village.