



## Louis XVI "vase" Cartel The Drawing By Jc Delafosse And Jacques-charles Olin



### Description

CARTEL "AU VASE" Louis XVI the design of JC DELAFOSSE (Jean Charles Delafosse, 1739 Paris 1784) the sign of the dial. OLIN IN PARIS Jacques-Charles Olin master watchmaker in Paris on November 10, 1776 h. 81 cm, l. 41 cm, p. 10 cm Suspension of the wire Literature: Cf. H. Ottomeyer / P. Pröschel, Vergoldete Bronzen - Die Bronzen des Spätbarock und Klassizismus, Munich 1986; I., p. 182 (fig. 3.8.4 for the cartel and 3.8.2 for the design drawing). Cf. Pierre Kjellberg Encyclopédie de La Pendule Française, Paris 1997, p.191, B Cf. the similar clock from Cartel Koller Zurich, n° 1287 - A184 Furniture, porcelain and silverware - Thursday March 22, 2018, approximately EUR14,100. JC Delafosse, architect and designer and engraver of ornaments, was approved by the Academy of Bordeaux since

4 850 EUR

Signature : Jacques-Charles Olin maître horloger à Paris le 10 novembre 1776 / Jean Charles Delafosse, 1739 Paris 1784

Period : 18th century

Condition : Très bon état

Material : Bronze

Length : 41 cm

Height : 81 cm

Depth : 10 cm

<https://www.proantic.com/en/1328865-louis-xvi-vase-cartel-the-drawing-by-jc-delafosse-and-jacques-charles-olin.html>

Dealer

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1781, where he exhibited drawings at the Salon. His main works are 4 large series of engravings of decorative motifs, among others: "New Historical Iconology or Hieroglyphic Attributes" (108 fol.), "Decorations, Sculptures, Goldwork and Various Ornaments" (24 fol.), "Furniture". In smaller series, we find models and designs of all kinds for emblems, trophies, facades, portals, fireplaces, tombs, furniture, church utensils, clocks, models of goldwork, etc., drawn with skill and enthusiasm. Litterated: HL Tardy, Dictionary of French watchmakers, Paris 1974; p. 460 (biographical data). An almost identical cartel is illustrated in: P. Kjellberg, The French clock from the Middle Ages to the 20th century, Paris 1997; p. 191 (fig. B). Another almost identical model, as well as a drawing by JC Delafosse, are illustrated in the work: H. Ottomeyer / P. Pröschel, Vergoldete Bronzen - Die Bronzen des Spätbarock und Klassizismus, Munich 1986; I., p. 182 (Fig. 3.8.4 for the cartel and 3.8.7 for the design drawing. Inv.No.3.004 EUR4,850