

## Paris Lebon-halley Porcelain Cup And Saucer



## 320 EUR

Period: 19th century

Condition: Très bon état

Material: Porcelain

https://www.proantic.com/en/1329388-paris-lebon-halley-porc

elain-cup-and-saucer.html

## Description

Cup and saucer in Paris Lebon-Halley porcelain with very fine decoration of animated landscapes in cartridge framed by a gilded border. Cup and saucer has a unique hand-painted decoration, in gilded frames. Marked Lebon in gold letters under the base Dimensions: Cup: H 7.5 cm L 12.5 cm D 10.5 cm Saucer: H 3.5 cm D 17 cm Charles Halley began his career as an earthenware maker, rue Montmartre in Paris. We find his trace in almanacs as early as 1793. In 1803 he is mentioned in a notarial deed as an earthenware maker and porcelain merchant. Its factory decorated porcelain blanks from the Locré, Nast and Deuster factories. In 1811, Charles Halley united his daughter with his son Lebon, a merchant of crystals, earthenware and porcelain, uniting the two businesses to create the Halley

Dealer

## Galerie La lyre d'Apollon

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Lebon brand in use from this period onwards.

Under the Restoration, Halley Lebon was placed under the protection of the Count of Artois, future Charles X and patentee of Monsieur, brother of the King. Halley porcelains are particularly remarkable for their careful, elegant decor, bold in the choice of colors: there are for example mauve, orange combined with gray, pebbled backgrounds, brown, or a delicate pink simply decorated with light gold patterns. Source:

"Porcelain in Paris under the Consulate and the Empire" by Régine de Plinval de Guillebon