

Painting Portrait Of A Woman By Prosvirin Vyacheslav (russian)

LE PLUS BEAU CATALOGUE D'ANTIQUITES



Description

Oil on canvas Prosvirin vyacheslav 1940 - 2008 Painter. Member of the Union of Artists of the USSR. Born in the town of Ussuriysk, Primorsky Krai. In 1959 he graduated from the Penza art school of KA Savitsky. In 1965, the Moscow Art Institute. VI Surikov. Disciple of the famous artist AA Deineka. Member of the Union of Artists of Russia since 1970 1965 Universal exhibition of works of art of art universities of the USSR. Moscow, October 1965 1966 Exhibition of paintings by graduates of the Surikov Institute.

Orenburg, May 1966 1977 Second republican exhibition "drawing and watercolor". Moscow, 1977 1978 Exhibition "Artists of Orenburg". Moscow, November 1978 1979 Fifth zonal exhibition "Ural Socialist". Tyumen, December

400 EUR

Signature : Prosvirin vyacheslav Period : 20th century Condition : Quelques manques Material : Oil painting Length : 50 Width : 40

https://www.proantic.com/en/1330897-painting-portrait-of-awoman-by-prosvirin-vyacheslav-russian.html

Dealer

Antik Distrikt Antiquités Mobile : 0644368824

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1979 1980 Second personal exhibition "V. Prosvirin. Painting". Orenburg, October 1980 1981 Exhibition "Artists of Orenburg". Lviv, October 1980 1985 Sixth zonal exhibition "Ural socialist". Sverdlovsk, July-August 1985 1986 Third personal exhibition "V. Prosvirin, watercolor". Orenburg, April 1986 The exhibition "Ten Orenburg Artists". Moscow, Central House of Artists, June 1986 1987 Exhibition "Prosvirin. Glahteev. Painting". Penza Art Gallery to them. KA Savitsky, February-March 1987 1990 Fourth personal exhibition. Orenburg Museum of Fine Arts. 1991 "Exhibition of 46 Orenburg artists". Toulouse, France. 1992 Exhibition "Ural art". Paris. 1993 Exhibition "Contemporary Orenburg Painting". Moscow 1996 Fifth personal exhibition. Orenburg Museum of Fine Arts. 1999 Exhibition "125 paintings by Orenburg artists". Moscow, Central House of Artists.

Oil on canvas: 50X40cm Condition: good condition, but a lack and shock in the center of the canvas. CF photos