



Charles XV King Of Sweden And Norway - Nordic Landscape - Carl Ludvig Eugén Bernadotte



Description

Charles XV King of Sweden and Norway -
Nordic landscape - Carl Ludvig Eugén
Bernadotte - 1844

Charles, the crown prince, served briefly as
viceroy of Norway in 1856 and 1857. During his
childhood, he was placed in the care of Countess
Christina Ulrika Taube, the royal governess.[1]
Son of Josephine of Leuchtenberg, he was a
descendant of King Gustav I of Sweden and sister
of King Charles.

Heir prince

His grandfather, Charles XIV, suffered a stroke
on his 81st birthday in 1844 and died shortly
afterwards. His only son succeeded him as Oscar
I. After his father's accession to the throne, young
Charles was appointed chancellor of the
universities of Uppsala and Lund and, in 1853,

700 EUR

Signature : Carlo XV (Stoccolma, 3 maggio 1826 - Malmö,
18 settembre 1872)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 16,5 cm

Height : 24 cm

<https://www.proantic.com/en/1331738-charles-xv-king-of-sweden-and-norway-nordic-landscape-carl-ludvig-eugen-bernadotte-1844.html>

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chancellor of the Royal Academy of Fine Arts.
-arts, on February 11, 1846, was named honorary
member. from the Royal Swedish Academy of
Sciences.

On June 19, 1850, Charles married Princess
Louise of the Netherlands in Stockholm,
granddaughter of William II of the Netherlands
on his father's side and granddaughter of William
I of Prussia on his mother's side.

Luisa was a cultured and refined woman, but she
was considered rather normal and Carlo was
disappointed by her appearance. Luisa was in
love with her husband, while he preferred other
women, which saddened her deeply. Among his
famous lovers were the actress Laura Bergnéhr,
Countess Joséphine Sparre, Wilhelmine Schröder
and the actresses Hanna Styrell and Elise
Hwasser. On the other hand, the relationship with
his only daughter, Luisa, is solid.

There are many rumors that Charles had many
illegitimate children.[3]

King of Sweden and Norway

As crown prince, his brusque and unconventional
manner caused many people to worry about his
future ascension to the throne, although Charles
later proved to be one of the most popular
Scandinavian kings and one of the most
constitutional kings. His reign became famous for
its reforms: the municipal law (1862), the
ecclesiastical law (1863) and the penal law (1864)
were approved precisely at the request of the
king, whose motto was: "Land skall med lag
byggas" (with the law the State will be built).

Charles was an ardent defender of the
Scandinavian cause and the policy of solidarity
between the three northern kingdoms; his strong
friendship with King Frederick VII of Denmark
led him to pledge his support for Denmark on the
eve of the war of 1864, which was in some ways
unjustifiable. However, due to the unpreparedness
of the Swedish army and the difficult situation,
Charles was forced to declare himself neutral.

The king died in Malmö on September 18,
1872[4].

Like his father and grandfather, he was a
Freemason and Grand Master of Swedish
Freemasonry[5].

Charles XV was an esteemed painter and his
poems reveal his writing ability. His brother
Oscar II succeeds him on the throne of Norway
and Sweden.