

Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art: Nunciata (born In 1927), Poetic And Utopian Landscape, Outsider Art From Brazilian Naive Art From Brazil



400 EUR

Signature: Nunciata di Stefano

Period: 20th century
Condition: Parfait état
Material: Oil painting

Width: 20 cm (encadrée 27.5 cm) Height: 40 cm (encadrée 47.5 cm)

Description

A very poetic canvas by Nunciata di Stefano, a Brazilian artist born in Sao Paulo in 1926. A self-taught naive painter, she began painting in 1971. Just like Haiti, Brazil has a great tradition of naive painting. Or rather, as L'Express writes about the recent exhibition at the Lodève museum "The "naïves" in Brazil, an art on the margins": "they are artists" whose common point would rather be to be autodidacts from popular culture who formed themselves on the fringes of an official art inherited from colonialism". Nunciata is referenced in "Les Paradis et les naifs" by Max Fourny (Paris, 1983) and "L'Arbre and the Naifs" by Max Fourny (Paris 1990). She exhibited in Brazil, the United Kingdom and in France. Our painting is signed and titled "o outono chegou" (autumn has arrived) and dated 1987.

Dealer

Skippings Fine Arts

Peintures 1850-1960

Tel: 00447472572398

Norwich NR21H

Nunciata, group exhibitions:

1975 3rd Limeirense Salon of Contemporary Art, Limeira, Brazil 1976 Rio Claro Official Salon of Fine Arts, Orlandia, Brazil Show-Room Sharp, Sao Paulo 1st SASPBAA, Prestes Maia Gallery, Sao Paulo 1977 APEC, Prudente Presidente, Sao Paulo 2nd SASBAA, Prestes Maia Gallery, Sao Paulo Acaia Gallery, Curitiba, Brazil Studio Gallery, Porto Alegre, Brazil Tela Branca Gallery, Sao Jose de Rio Preto, Sao Paulo 1978 Shopping News Gallery, Sao Paulo CESB, Bauro, Sao Paulo 1979 Cravo Canela Gallery, Sao Paulo "Gente da Terra", Paco das Artes, Sao Paulo 1980 "Five Primitive Brazilian Painters", Bonis Hall, Manchester, England "Brazilian Festival", Azulao Gallery, Sao Paulo Jacques Ardies Gallery, Sao Paulo Art Show Chapel School, Sao Paulo 1981 Jean Jacques Gallery, Rio de Janeiro "Brazilian Original Art", Spencer House, London "Arte Naif sobre pedra", Jacques Ardies Gallery, Sao Paulo Art Show Chapel School, Sao Paulo 1982 Jean Jacques Gallery, Rio de Janeiro Loggia Gallery, President Prudente "Brazilian Naive Art", Jacques Ardies Gallery, Sao Paulo Art Show Chapel School, Sao Paulo 1983 Art Show Chapel School, Sao Paulo 1984 Galeria Naifs du Monde Entier, Paris 1987 Galeria Naifs from around the world, Paris