



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Primitive Daguerreotype 1/4 Plate "father And Son" 1847



800 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Description

Very beautiful primitive oval daguerreotype of a father and his finely enhanced son. Quarter plate format (approximately 7.5 x 9.5 cm) with a white mat, typical of primitive daguerreotypes, black mats will be systematized after 1850. Portrait of an elegantly dressed father with his son holding his arm at the back. next to a pedestal table on which is placed a patterned vase containing hydrangeas. On the back the date is written by hand: June 17, 1847. In its worked black frame 20 x 22.5cm. Wooden frame: 19.5 x 22.5 cm. Oval daguerreotype format: 7.5 x 9.5 cm The daguerreotype is the first photographic process developed by Nicéphore Niépce then Louis Daguerre and offered to the whole world (except in the United Kingdom) by France in 1839. It is both a negative and a positive hence this

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characteristic mirror effect. In the 19th century they were also poetically called "the mirrors that remember". Given the cost and technical difficulties, it will only be used for around ten years in France and will be replaced by other processes. However, there are late daguerreotypes, particularly American or Anglo-Saxon.

<https://www.lavalisearlesienne.com/product-page/daguerr%C3%A9otype-primitif-p%C3%A8re-et-fils-1847>