



Michel Bellec (1931-1996) - Breton School - "church View" Oil On Canvas Signed 53 X 63



120 EUR

Signature : Michel Bellec

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 63

Height : 53

<https://www.proantic.com/en/1339363-michel-bellec-1931-1996-breton-school-quotchurch-viewquot-oil-on-canvas-signed-53-x-63-.html>

Description

Michel Bellec (1931-1996) - Breton School.
"Church view" Oil on canvas signed lower right
53 x 63 cm. Michel BELLEC was born on June 9,
1931. It was at the nursery school on rue
Brochant in Paris that he created his first works.
A student at the Collège Technique Estienne
(book arts and crafts), he studied drawing and
chromolithography in the workshop of Georges
Capon. Offset retoucher, graphic designer,
advertising then artistic director in different
advertising agencies in Paris, he ended up
creating his own studio "Quadrature". In 1965, he
left to devote himself solely to painting. Over the
years, his research becomes more and more
stripped down, freeing itself from the usual
references. There are no longer, for the eye, the
traps of beauty. In his paintings, his gouaches, his

Dealer

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drawings, his watercolors, he expresses his wounds, his quest for love, his hopes, his joy... "The talented scribbler", "the refined boor", "the pagan mystic" as he defined himself as "gave everything to the sun, everything except its shadow". The violence of his paintings - an exercise in balance between reasoned analysis and the captivating appeal of a dizzying void - contrasts with the delicacy and fragility of his watercolors. Some are necessary as an antidote to the others. Presented in various biennials and official fairs, his works are present all over the world. It is in his gallery-studio in Barbizon that he will hold his latest exhibitions. On July 19, 1996, he climbed to a summit from which he never came down, remaining among us for eternity because as he liked to say: "an artist does not die, he remains hanging on a nail".