



## Vivant Dominique, Said "vivant-denon" (1747-1825)"portrait Isabella Teotochi-marin" Dr



## Description

"Portrait of Isabella TEOTOCHI-MARIN" (Born in Corfu in 1747 - died in Venice in 1836).

VIVANT Dominique, Baron DENON, known as "VIVANT-DENON" (1747-1825).

Pen and brown wash drawing.

Gilded wooden frame, from the 18th century.

Dimensions outside frame: H 17.5 x L 14 cm.

In Venice, in May 1792, Madame Vigée-Lebrun met her friend Dominique Vivant-Denon who introduced her to her friend, who was also her mistress, Isabella Teotochi-Marin. Ms. Teotochi-Marin held, at the time, one of the

## 8 500 EUR

Signature:VIVANTDominique,Dit"VIVANT-DENON"(1747-1825) Baron DENONPeriod : 18th centuryCondition : Bon étatMaterial : PaperWidth : 14 cmHeight : 17,5 cm

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6 Place de la Baleine Lyon 69005 most eminent Salons in Venice, it was nicknamed the "Venetian Staël". Denon asked Mme Vigée-Lebrun to paint the portrait of her friend, which she did... And for his part, Denon made an engraving representing Mme Vigée-Lebrun painting the portrait of Isabella Teotichi-Marin. See: Bibliothèque nationale, Dept des Estampes, Paris, Ef 47/fol.p.69. Our drawing, in reverse, just takes up the left part of Denon's print where we see Isabella Teotochi-Marin carrying a bird to her mouth. In the print, a dog is depicted at his feet, seemingly attracted to the bird. See: Cat. Dominique Vivant-Denon Paris, Louvre Museum, 1999 by Marie-Anne Dupuy, N°46 p.93.

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