



Edouard Gilles, Three-lobed Cup In Impressionist Slipware, Decorated With Flowers And A Bird



980 EUR

Signature : Edouard Gilles (1868 - 1895)

Period : 19th century

Condition : Bon état

Material : Ceramic

Width : maxi 28 cm

Height : maxi. 29,3 cm

Description

A rare and important three-lobed ceramic bowl in impressionist barbotine by the famous Edouard Gilles (1868 - 1895).

* 19th century *

Max. height 29.3 cm / Max. width 28 cm /

Weight: 2,080 g

Rising from a cloverleaf-shaped base, three arms covered with foliage and flowers join in the centre to create a flowery basket topped by a multicoloured bird.

As usual for the artist, the decorations are in the round, worked in raw clay and applied to the body of the object, the bottom of which is decorated in an impressionist manner with shades and touches of colour characteristic of this movement.

Good condition, but there are some very faint

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

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restorations; to one wing and the tail of the bird and a few others to leaves or flowers, but nothing that detracts from the overall appearance of the object, which remains truly beautiful (note that it would still be possible to perfect the restoration, which is quite easy on this type of ceramic).

If you are interested, please do not hesitate to make me a fair offer.

If you have any questions, please do not hesitate to contact us

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