



Alessandro Lupo, Oil On Panel, "oropa," Signed, Early 20th Century Period

1 300 EUR



Signature : Alessandro Lupo

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 31,5

Height : 26

<https://www.proantic.com/en/1340255-alessandro-lupo-oil-on-panel-quotoropaquot-signed-early-20th-century-period.html>

Description

Alessandro Lupo, oil on panel, "Oropa," signed, Early 20th century period

Oil on panel, by Alessandro Lupo, "Oropa," signed, Early 20th century era

Beautiful painting by painter Alessandro Lupo, depicting the famous Oropa Sanctuary in the Biellese Alps.

Very appreciable to the eye his impressionistic technique of color that of short but firm brushstrokes

As part of the system of Sacred Mountains of Piedmont and Lombardy, the Sacred Mount of Oropa was declared a UNESCO World Heritage Site in 2003.

Dealer

Beggi Antichità

antique paintings and sculptures, design

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Signed at lower right A. Lupo

On the reverse side Stamp Leonardiana Gallery

Alassio

Authenticated by Valeria Lupo, 1968

Measurements: In Frame H 49 x W 55 / Tablet H
26 x W 31.5 cm

An exponent of Piedmontese naturalism in the second half of the 19th century, he trained under Vittorio Cavalleri. He made his debut at the Società Promotrice delle Belle Arti in Turin in 1901 with three studies conducted from life, inaugurating his constant participation at major national exhibitions. From 1908 he established himself to the attention of the public and critics, who reproached him, however, for an excessive dependence on his master's models. His first production of landscapes conducted en plein air was succeeded by a greater diversification of subjects until his specialization as an animalist and author of market scenes starting in the 1920s. The solo exhibition at the Galleria Vinciana in Milan, which launched the critical and exhibition fortune for the artist, dates back to 1921.