



Standing Buddha Burma, Mandalay.



850 EUR

Period : 20th century

Condition : Très bon état

Material : Gilted wood

Length : 28

Height : 61

Depth : 10

Description

Standing Buddha, carved in solid wood on its lotiform base, Burma (Myanmar), Mandalay period, late 19th / early 20th century. The posture is natural and his serene face shows a slight smile. The intensity of his gaze is particularly, his eyes being made of glass. The wood is lacquered and gilded, richly decorated with inclusions of glass beads or mica (Mineral), the Awakened One holds his monastic robe (uttarasanga) in his left hand. He holds the myrobalan fruit in his right hand, an allusion to the healing power of Buddha. Provenance: Estate of the merchant and collector Claude de Marteau. Learn more about the life and plays of Claude de Marteau?
<https://www.thecdmcollection.be/> We have a very limited quantity of these pieces. They come from the old stock of his shop held at the time on rue

Dealer

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de la Régence and at Sablon in Brussels, then
remaining frozen for almost 50 years in his attics.
Sold with certificate of provenance. Rare signs of
normal wear, very good condition. H 61 cm x W
28 cm x D 10 cm Excluding base H 51 cm