



René Hérissou, Study Of An Elephant, Graphite And Charcoal On Paper

250 EUR



Signature : René Hérissou (1857-1940)

Period : 20th century

Condition : Bon état

Material : Paper

<https://www.proantic.com/en/1348953-rene-herisson-study-of-an-elephant-graphite-and-charcoal-on-paper.html>

Description

René Hérissou (1857-1940)

Study of an elephant

Graphite and charcoal on paper

Signed lower right and studio sale stamp

20.5 x 31cm

Provenance: artist's studio

Painter, artist and writer, Hérissou was a student of Louis-Auguste Auguin, Jules Balmette and Louis-Alexandre Cabie. He painted landscapes and tried his hand at sculpture but, a remarkable animal artist, Hérissou is above all appreciated for his drawings taken from life. He regularly sketches animals, particularly at the menagerie of the Jardin des Plantes in Paris, marvelously capturing the psychology of each animal species. He regularly exhibits at the Salon des

Dealer

Galerie Louis Barrand

Tableaux, Dessins, Estampes XIXe-XXe - Arts décoratifs

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Champs-Élysées. Returning to his native land in 1896, he was appointed curator of the Cognac Museum which own a certain number of his works. Under the pseudonym Henri Sorcène, he published poetry and articles in various regional periodicals.