



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Blanchard Antoine (1910 - 1988) - Paris, The Arc De Triomphe At Dusk.



600 EUR

Signature : BLANCHARD Antoine, pseudonyme de  
MASSON Marcel (1910 - 1988, France)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 32 cm / 51,5 cm (encadré)

Height : 24 cm / 43 cm (encadré)

### Description

Canvas representing the Arc de Triomphe in Paris. In front of the monument, numerous motor vehicles and passers-by walk on the sidewalks of the avenue. The city lights reflect on the wet asphalt. The sky is animated by the last lights of dusk. Everything is perfectly representative of the way that made Antoine Blanchard successful, particularly in the United States.

The work is presented in a beautiful carved and limed wooden frame, Montparnasse type. The whole is in excellent condition.

### The artist

Antoine Blanchard, whose real name is Marcel Masson, is a French landscape painter, born in a village on the banks of the Loire on November 15, 1910. He learned drawing in Blois and joined

### Dealer

La galerie ardéchoise

Ancient and modern paintings

Mobile : 0633900520

85 rue royale

Chalencon 07240

the School of Fine Arts in Rennes in 1929. In 1932, he went to Paris and enrolled at the Ecole nationale supérieure des beaux-arts. Recognized by his peers, he won the Prix de Rome in 1935. He painted under his real name until the end of the 1950s.

At that time, in order to attract an American clientele, he adopted a lighter palette and painted scenes of Paris in the 1900s. While leafing through the directory at random, he adopted a pseudonym and signed "Antoine Blanchard"; he will then launch into a frenzied production of quality canvases, in a style depicting the Paris of the Belle Epoque, influenced by the art of Eugène Galien-Laloue. Its success was instantaneous and will not be denied. The paintings signed with his pseudonym enjoy high popularity, compared to the more intimate paintings signed with his real name.

He died at the age of 78.

His works have been the subject of numerous public sales, particularly in the United States. In 1988, the Wally Findlay gallery in Chicago devoted an exhibition to him.

Work visible at the gallery (07240).

Shipping: contact us for shipping costs in France and abroad.