



Mackowiak Erwin, Belgian Abstract Painting, Oil On Panel Painter, Ca 1960



1 150 EUR

Signature : Erwin Mackowiak

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 60

Height : 80

<https://www.proantic.com/en/1349358-mackowiak-erwin-belgian-abstract-painting-oil-on-panel-painter-ca-1960.html>

Description

Oil on panel by Erwin Mackowiak painted around 1960, abstract painting with concretions.

Signed lower left. Very good condition.

Dimensions with original frame: 97x78.3 cm.

Artist:Erwin Mackowiak (1926-2006).

Period: 20th century / ca 1960.

Country of origin: Belgium.

Dimensions (H x W x D): 80 cm x 60 cm x 4 cm.

Weight: 4 Kg.

Condition: Good.

Style:Abstract Art.

Material:Oil on panel.

Pick-up:Free.

Belgium Delivery:50EUR.

France Delivery:100EUR.

Europe Delivery:150EUR.

Worldwide Delivery:On request.

Dealer

Galerie Pigolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

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Biography:

Belgian painter born in Germany (Gladberg) in 1926, trained at At the Dusseldorf Academy, he moved to La Louvière in Belgium in 1948. He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative). Subsequently, influenced by Pop'Art and Photography, he painted the naked bodies of blurred women, a bit as if a camera had shaken during the shooting. The theme of women is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "Her works, of dreamlike realism, are constructed in an architectural manner. Her compositions are supported by curves which celebrate feminine grace in a sumptuous setting. Her colors dare to create astonishing contrasts with the pearly, tanned flesh, lascivious of his models" ... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group Works acquired by the State and the Province of Hainaut and the Museums of Charleroi, Verviers, Frankfurt, Gladbeck Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists".