



Piedmontese Manufactory, Directory, Armchair



2 800 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

<https://www.proantic.com/en/1350190-piedmontese-manufactory-directory-armchair.html>

Description

Piedmontese Manufactory, Directory

Armchair

Golden wood and light blue fabric, cm 103 x 61 x 53

The furniture in question is an armchair of clear Piedmontese manufacture, in gilded wood and turquoise fabric with floral embroidery, referable to the late eighteenth century, a period characterized by the so-called Directory style.

The name of the style refers to the Directory, the government that lasted for four years in France, from 1795 to 1799, after the French Revolution and before the empire of Napoleon. The

Dealer

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Directory style was intended to take even more faithfully the ancient models, both in the architectural and decorative field, a concept that will reach its full maturity then only with the empire. It is in these years that develops the taste for a classic past, also due in part to the discovery of Herculaneum and Pompeii, getting to have a real passion for taste inspired by Roman and Greek models.

The furniture style Direttorio stood out for the value and rarity, becoming over time very popular on the market. Recognizable for the simple and refined shapes, the light woods, and sometimes for the metal applications, the decorative motifs were elegant and recalled the antiquity: sphinxes, palms, amphorae, swans, geometric patterns and ancient columns, recognizable in the legs of the couple under examination, tapered and grooved down, ending with a straight tip.

The armchairs of this period were characterized by the wide and comfortable seat, for the simple and straight shapes, with regular shaped backs (oval, rectangular, shield or medallion). The backrests, in this case padded and decorated with a precious fabric finely embroidered with phytophorus motifs, were designed to accommodate the guest and support him in a comfortable way, objective to which also contributed the positioning of the armrests, also padded.

Specifically, in Piedmont the armchairs were made in accordance with French models, usually in lacquered or gilded wood. Particularly appreciated by the nobility of the time, these armchairs were an important component of the furniture to create an elegant and welcoming environment, where you can show your wealth and your status symbol.

The object is in good condition

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