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Antique Woman Portrait Painting, Young Woman Sewing, Oil On Wood, XX Century. (q



Description

The Antique Woman Portrait Painting, Young Woman Sewing at the Window, an oil painting on panel, from the mid-twentieth century.

The work is adorned with a beautiful gilded frame in pure gold leaf from the 19th century.

It is a portrait of a young woman in a domestic setting, portrayed in an intimate moment, elegantly dressed, drinking tea and sewing in the light, near the window.

The painter uses warm colours that create a beautiful atmosphere with soft light.

The painted panel has shifted over time, creating small vertical cracks that can be seen in the painting, which is still very beautiful.

1 800 EUR

Signature : Henri-Charles Angéniol (1870-1959)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 52.5 cm

Height : 60 cm

Depth : 6 cm

<https://www.proantic.com/en/1350522-antique-woman-portrait-painting-young-woman-sewing-oil-on-wood-xx-century-qr576.html>

Dealer

**BISGART di Sgarbossa Renata**  
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The work is dated 1946 and signed H. Angéniol in the lower left, a French painter from Lyon of portraits, landscape paintings, religious paintings, still lifes of flowers. French antiquity.

Henri-Charles Angéniol (1870-1959) studied at the School of Fine Arts in both Lyon and Paris taking lessons with the painter Tony Tollet and then later worked in the studio of the artist Gustave Moreau.

He exhibited his paintings at the 'Salon des Artistes Français' in Paris from 1904 to 1914.

He exhibited his works continuously at the 'Société Lyonnaise des Beaux-Arts' from 1919 to 1959.

He was praised by the press of the period for his ability to portray subjects in their intimate expressiveness in everyday moments. His painting was defined as 'intimist painting'.

He exhibited his paintings at the 'Salon de Paris' from 1890.

The frame and oil paintings are professionally restored.

[www.bisgart.com](http://www.bisgart.com)

Restored Painting | French Origin | 20th Century | French Antiquity | Lyon School

Bibliography: E. Bénézit. Dictionnaire Des Peintres Sculpteurs Dessinateurs et Graveurs.

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Wood size: 46 x 38 cm

Size with frame: 60 x 52.5 cm

Depth: 6 cm

Weight: 3 kg