



Antoinette Trebuchet (1894-1985). Bas-relief. "western Icon". 1975. Wood.



300 EUR

Signature : Antoinette Trebuchet

Period : 20th century

Condition : Bon état

Material : Gilded wood

Width : 17 cm

Height : 61 cm

#### Description

Dimensions 61 x 17 cm. Signed on the back.

Gilded wood, mixed technique, gold threads, stones and others.

Exhibition card on the back: Exhibition in 1975, "Western Icons" Paris 16th.

Antoinette Trebuchet

Painter of landscapes, portraits, flowers, still lifes and creator of "Western" icons, she was born in Roubaix in 1894. She died in Lille in 1985 where she had resided since 1976 but was buried at the Basilica of Saint -Rock. -Léon Cemetery in Bayonne. She was a student of Cormon at the Ecole Nationale des Beaux-Arts in Paris and there met her future husband, the painter André Trébuchet, whom she married in 1925. With him she participated in the decoration of the ceiling of the chapel of the College. Saint Bernard. Around

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1956 she began to create Western icons:

Madonnas on a wooden background, carved with a chisel, lacquered with gold leaf, covered with sequins, tapestries, rich fabrics, embroidery and inlays of glass, mother-of-pearl and pearls.

She received various awards such as the Grand Prix de l'École Française, Fondation Alfred Chagniot, in 1969 in Paris and the International Contemporary Sacred Art Prize in 1974 in Lyon for her icons.

Numerous exhibitions:

1925: He exhibited for the first time at the Salon des Artistes Français.

1927: Bayonne, Antoinette Duvivier and André Trébuchet exhibition at the Basque Museum.

1935: Bayonne, presents Sous-bois at the Exhibition of Bayonnais Artists.

also exhibited in Lille in 1955, 1957, 1960, 1962, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971 and 1972; in Tourcoing 1965 and 1978; in Roubaix 1948, 1949 and 1958; in Paris (Galleries Welter and Monsallut), in Tournai, Lens, Amboise, Béthune, Valenciennes, in Tulle 1966 and 1967; in Rocamadour; in Castres 1971 and 1973; in Sarlat 1973; in Toulouse 1972 and 1973; in Dax 1971 and Donostia-San Sebastián.