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Hsp Painting André Hardy Iris Still Life (earthenware Interior Scene, Book...) Jul24har001



250 EUR

Signature : André Hardy

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 65 cm

Description

HSP painting André Hardy IRIS Still life (earthenware interior scene, book, etc.) ref JUL24HAR001 Beautiful painting created by the Norman artist André Hardy (1887 - 1986) Painting created in the 50s/60s Rare work for this painter, rather attached to the exterior painting, mainly in Normandy Switzerland. Quite large format for this painter approximately 54 x 65 cm The work does not require any particular restoration, dirt reported, but it can be exhibited like this, without any problem. Beautiful colors, paint with beautiful volumes, thicknesses. Which most certainly represents the interior of the painter's life or his imagination; with a glass inkwell and its feather, old bound books, a glass vase with irises, a Northern earthenware plate representing flowers, a small fringed tablecloth...

Dealer

French Antiques Normandy

antiquaire généraliste

Tel : 06 75 87 95 30

Bayeux 14400

Work clearly signed lower right A. HARDY We have the original frame, which does not highlight this painting, the frame can be given to the buyer, but the delivery costs will be revised accordingly. Information on this famous Norman painter >>>>

Born in Flers, at 80, rue de Paris, where his parents ran a café-restaurant, he entered the École Normale at the age of fifteen. He was appointed teacher in Trouville, in Clécy then in Caen, at the school on rue Guilbert where he taught from 1909 to 1912. At the same time he followed the Fine Arts courses - with Raoul Douin -, becoming familiar with the painting and engraving. A painted frieze with which he decorated his classroom got him noticed by an inspector general. Transferred to Puteaux then to Bois-Colombes, he was placed first in the drawing teacher competition in the city of Paris. He was not mobilized in 1914, but simply recruited as an auxiliary in 1917. The years of war in Paris were deplorable for his health. He needs to find the Norman greenery again. In 1919, he voluntarily became a teacher again in Saint-Pierre-la-Vieille from where he escaped every week to give drawing lessons in Condé-sur-Noireau. We found him, from 1929 to 1944, in Douvres-la-Délivrande where he taught industrial design and mathematics at the rural craft school. His career ended in Rouen, also in a technical college, in 1947. He retired to the presbytery of Le Vey then, from 1975, to Clécy in the house built by his son-in-law Karel Koller. André Hardy's artistic production is considerable: oil paintings, generally small, drawings, gouaches, engravings, some sculptures. His works were not intended for sale: Hardy painted for pleasure. He has had very few exhibitions outside of the Salon des Artistes français. All his works are marked by a deep attachment to this region of the Bocage intermediate between the Cinglais to the north, the Virois Bocage to the west, the Houlme country to the south, which is called "Norman Switzerland". He captures with passion all its aspects: Hercynian ridges worn by

erosion, ravished by watercourses, meadows of a lingering green, apple trees in flower, buildings in purple schist or ocher earth, rural interiors, works of the farm. On several occasions he escaped. In the Pays d'Auge where he left views of the wooden houses of Old Lisieux, destroyed in 1944. In Brittany, especially in Grande Brière, where he made several stays between the two wars, with an uncle, in the village of Batz. Hardy's painting does not belong to any school but it is characterized by a visceral attraction for the landscape, for the terroir, which is one of the most positive aspects of painting in France from the Barbizon School to These days. This great artistic movement had as representatives in Normandy several artists from whom Hardy was able to draw inspiration: Lagrand (1853-1897) whose works Hardy was able to contemplate in Condé, Jules Rame (1855-1927) fascinated like him by the multiple facets of a piece of rural landscape in each different season. In Clécy itself, Hardy sympathized with Paul-Émile Pissarro and with Georges Jules Moteley. He maintained excellent relations with Charles Léandre. Hardy's essential merit is the clarity of his gaze and the quality of his drawing and color. The Koller-Hardy donation allows the public, through the work of André Hardy, to learn about one of the most beautiful natural regions of Normandy. Fast and well protected delivery