



Pair Of Bas-reliefs Allegory Of Spring And Autumn, Flemish Sculptor Of The 17th Century



2 200 EUR

Signature : Sculpteur flamand du XVIIe siècle

Period : 17th century

Condition : Très bon état

Material : Solid wood

Width : cm 14

Height : cm 45

<https://www.proantic.com/en/1354493-pair-of-bas-reliefs-allegory-of-spring-and-autumn-flemish-sculptor-of-the-17th-century..html>

Description

Flemish sculptor of the 17th century
Pair of bas-relief panels depicting the Allegory of Spring and the Allegory of Autumn

Oak wood

Each 45 x 14 cm.

All the details relating to this painting can be viewed at the following - [LINK](#) -

This is a pair of bas-relief carved friezes, depicting respectively the Allegory of Autumn, with a male figure holding ears of corn in his hands, and the Allegory of Spring, impersonated instead by a female figure holding a flowering basket.

Dealer

Antichità Castelbarco

Old master paintings

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Both figures, portrayed standing and half-naked as if to evoke two divinities, wrapped only in fluttering drapes, rest on capitals adorned with acanthus forls, in the Renaissance style.

The carving that characterises these bas-reliefs is part of the Flemish production of the 17th century, and was probably originally placed on the sides of a fireplace or door, or set into the woodwork of a patrician palace.

ADDITIONAL INFORMATION:

The work is sold with a certificate of authenticity and descriptive iconographic card.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

Contact us for any information, we will be happy to answer you. You can also see the painting in the gallery in Riva del Garda, we will be glad to welcome you and show you our collection of works.

In case of purchase of the work by non-Italian clients it will be necessary to obtain an export permit, which takes about 10/20 days, our gallery will take care of the whole phase until it is obtained. All costs of this operation are included.

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