



## Jean Antoine Constantine d'Aix (1756-1844), Paesaggio Animato

1 800 EUR



Period : 19th century

Condition : Bon état

Material : Paper

<https://www.proantic.com/en/1354727-jean-antoine-constantin-e-d039aix-1756-1844-paesaggio-animato.html>

### Description

Jean Antoine Constantine d'Aix (1756-1844)

Paesaggio Animato

Mixed media on paper, cm 39,7 x 55

The work, of great refinement made with mixed technique (watercolor, ink, lavis gris) depicts a lush landscape animated by a group of characters, perhaps travelers, caught in a moment of rest.

The painting is part of the corpus of works of the French artist Jean Antoine Constantin d'Aix, born in Bonneveine in January 1756 and who died in Aix-en-Provence on 9 January 1844.

We have not heard anything about his initial

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formation, but it is certainly his trip to Italy and in particular to Rome before 1878, the year in which he returned to Aix en Provance. Here from 1878 to 1890 he held the role of director in the city's drawing school.

His works mostly depict landscapes now preserved in important museums. A collection of his landscapes is in fact preserved at the Museum Granet of Aix-en Provance, the Fountain of Valchiusa exists in two versions preserved in the museums of Avignon and Marseille. Still in Marseille are the Provençal Landscape, the Monastery (1826), the Storm. Other landscapes include the Metropolitan Museum in New York, the National Gallery in London and the Art Gallery in Ontario.

Even if he dealt with historical and religious themes, he did not fail to insert the scenes in open landscapes of great suggestion, as in the case of the Landscape with Saint John the Baptist of 1787, now at the Museo Magnin in Dijon.

In all the above-mentioned works we see the stylistic features typical of the artist such as the nervous yield of the trunks and fronds of the trees, the lively presence of mankind, the rapid but defined trait.

The object is in good condition

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